



**NANCY S. DELOS REYES**

San Francisco, CA

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## OBJECTIVE

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To apply creativity in the fashion industry as a designer or patternmaker

## RELEVANT SKILLS

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### Fashion Design

- Excellent attention to detail in choosing fabrics and colors
- Superb understanding of silhouettes and proportions on the male and female body

### Patternmaking and Sewing

- Knowledgeable in flat pattern and draping techniques
- Strong proficiency in operating sewing and pressing equipment
- Exceptional skills in sewing and finishing garments

### Computer Skills

- Proficient in Apple Macintosh, Windows XP, and Windows Vista operating systems
- Proficient in Microsoft Excel, Word, PowerPoint, Adobe Design Suite (Photoshop, Illustrator, In Design)

## WORK EXPERIENCE

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### Academy of Art University Fashion Department

*Sewing Lab Technician*

**San Francisco, CA**

02/2009 - 06/2010

- Open and close lab, maintain facilities and machines, assist students with general sewing questions

### GR.DANO Design Studio

*Design Intern*

**San Francisco, CA**

01/2008 - 01/2009

- Assisted with pattern making, cutting and sewing fabric pattern pieces
- Helped head designer prepare for label's premiere at Coterie Trade Show in New York, NY

## EDUCATION

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### Academy of Art University

Bachelor of Fine Arts in Fashion Design

**San Francisco, CA**

May 2009

- Senior collection featured in university's annual spring graduate fashion show

### San Joaquin Delta College

Associate of Arts in General Education with Concentration in Fashion

**Stockton, CA**

May 2005

## ADDITIONAL INFORMATION

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Dress designed for St. Vincent de Paul Society's 'Discarded to Divine' event was featured in San Francisco's 7X7 Magazine "Best of the City" July 2008 issue